

Partiturausschnitt

Come and go with me

Spiritual  
arr.: Susanne Schieder

Moderato (M.M. 104)

Sopran  
Alt 1/2  
Männerst.  
Klavier

1. Come and go with me to that land, come and go with me to that land, come and go

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1. Come and go with me to that land, come and go with me to that land, come and go

*And.* \* *And.* \* *And.* \* *sim.*

S  
A 1/2  
M  
Kl

5

with me to that land where I am bound, \_\_\_\_\_ come and go with me to that

with me to that land where I am bound, \_\_\_\_\_ come and go with me to that

with me to that land where I am bound, \_\_\_\_\_ come and go with me to that

10

S  
land, come and go with me to that land, come and go with me to that

A 1/2  
land, come and go with me to that land, come and go with me to that

M  
land, come and go with me to that land, come and go with me to that

Kl.

14

S  
land where I am bound. 2. There ain't no bow-ing in that land, ain't no

A 1/2  
land where I am bound. 2. There ain't no bow-ing in that land, ain't no

M  
land where I am bound. 2. There ain't no bow-ing in that land, ain't no

Kl.

19

S  
bow - ing in that land, there ain't no bow - ing in that land where I am

A 1/2  
bow - ing in that land, there ain't no bow - ing in that land where I am

M  
bow - ing in that land, there ain't no bow - ing in that land where I am

Kl.

Ansichtsexemplar