

Anmerkungen:

- 1.) Von jedem in der Sammlung enthaltenen Stück ist nur die erste Zeile abgedruckt.
- 2.) Im Original steht bei jedem Stück der Liedtext dabei.
Hier im Ansichtsexemplar ist er aus Platzgründen weggelassen
außer beispielhaft beim ersten Stück "Schusterg'sell"

Schusterg'sell

Schusterg'sell, Schusterg'sell,
flick mir meine Schuhe schnell!

1

3

Detailed description: This is the first musical score on the page. It is for the piece 'Schusterg'sell'. The score is written for piano in 2/4 time, with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter rest, and a quarter note G3. The piece ends with a double bar line. A small number '1' is above the first measure, and a small number '3' is below the first measure.

Schneck im Haus

1

3

Detailed description: This is the second musical score on the page. It is for the piece 'Schneck im Haus'. The score is written for piano in 4/4 time, with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The bass staff begins with a quarter rest, followed by a half note G3, and a quarter rest. The piece ends with a double bar line. A small number '1' is above the first measure, and a small number '3' is below the first measure.

Ringel, Ringel Reihe

2

2

Detailed description: This is the third musical score on the page. It is for the piece 'Ringel, Ringel Reihe'. The score is written for piano in 4/4 time, with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter rest, followed by a half note G3, and a quarter rest. The piece ends with a double bar line and a wavy line. A small number '2' is above the first measure, and a small number '2' is below the first measure.

Alle meine Entchen

2

4

Detailed description: This is the fourth musical score on the page. It is for the piece 'Alle meine Entchen'. The score is written for piano in 4/4 time, with a key signature of one sharp (F-sharp). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line and a wavy line. A small number '2' is above the first measure, and a small number '4' is below the first measure.

Katz' und Kätzchen

2

2

Detailed description: This is the fifth musical score on the page. It is for the piece 'Katz' und Kätzchen'. The score is written for piano in 4/4 time, with a key signature of one sharp (F-sharp). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line and a wavy line. A small number '2' is above the first measure, and a small number '2' is below the first measure.

Backe, backe Kuchen

2

Musical score for 'Backe, backe Kuchen' in G major and 4/4 time. The piece consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a wavy line.

Laterne, Laterne

3

Musical score for 'Laterne, Laterne' in G major and 4/4 time. The piece consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a wavy line.

Häschen in der Grube

2

Musical score for 'Häschen in der Grube' in G major and 4/4 time. The piece consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a wavy line.

Fuchs, du hast die Gans gestohlen

2

Musical score for 'Fuchs, du hast die Gans gestohlen' in G major and 4/4 time. The piece consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a wavy line.

Hoppe, hoppe Reiter

4

1

Musical score for 'Hoppe, hoppe Reiter' in G major and 2/4 time. The piece consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a wavy line.

2

2

Musical score for 'Hoppe, hoppe Reiter' in G major and 2/4 time. The piece consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a wavy line.

Ist ein Mann in'n Brunnen g'fallen

1

5

2

5

3

5

Ringlein, Ringlein

2

4

Hampelmann

2

4 2

Alle Vögel sind schon da

4 2

5 3 1

Kommt ein Vogel geflogen

Musical score for 'Kommt ein Vogel geflogen'. It consists of two staves, Treble and Bass clef, in 3/4 time with a key signature of one sharp (F#). The piece is marked with a '2' above the first measure and a '2' below the first measure. The music features a simple melody in the bass line and a more active line in the treble line.

Summ, summ, summ

Musical score for 'Summ, summ, summ'. It is a two-part setting for two players. The first part, 'Spieler 1', is in 4/4 time with a key signature of one flat (Bb) and is marked *mf*. The second part, 'Spieler 2', is also in 4/4 time with a key signature of one flat (Bb) and is marked *mf*. The score includes a dynamic marking *con ped.* at the bottom. A large watermark 'Ansichtsexemplar' is overlaid diagonally across the page.

Kuckuck

Musical score for 'Kuckuck'. It is a two-part setting for two players. The first part, '1', is in 3/4 time with a key signature of one sharp (F#). The second part, '2', is also in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings *mf* and *con ped.*. A large watermark 'Ansichtsexemplar' is overlaid diagonally across the page.

Hopp, hopp, hopp!

1

2 4

Detailed description: This is the first system of a musical score for 'Hopp, hopp, hopp!'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It contains six measures of music, with fingerings 1, 3, and 5 indicated above the first three notes. The lower staff is in bass clef with a 2/4 time signature and contains six measures, with fingerings 2 and 4 indicated below the last two notes. The system ends with a wavy line.

2

8va

Spieler 1

mf

Spieler 2

mf

Detailed description: This is the second system of the musical score. It is divided into two parts: 'Spieler 1' and 'Spieler 2'. 'Spieler 1' has two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The upper staff has fingerings 1, 5, and 5 above the first three notes. The lower staff has a fingering of 5 below the first note. 'Spieler 2' has two staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The upper staff has fingerings 1 and 1 above the first two notes. The lower staff has fingerings 5 and 1 below the first two notes. The system ends with a wavy line.

Hänsel und Gretel

5

1 5

Detailed description: This is a musical score for 'Hänsel und Gretel'. It consists of two staves in 4/4 time. The upper staff is in treble clef and contains five measures of music, with a fingering of 5 above the first note. The lower staff is in bass clef and contains five measures of music, with fingerings 1 and 5 below the first two notes. The system ends with a wavy line.

Uhrenlied

1 3 1

mf

5 3 1

Detailed description: This is a musical score for 'Uhrenlied'. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The upper staff is in treble clef and contains four measures of music, with fingerings 1, 3, and 1 above the first three notes. The lower staff is in bass clef and contains four measures of music, with fingerings 5, 3, and 1 below the first three notes. The system ends with a wavy line.

Schlaf, Kindchen, schlaf

1

3

1 5

Detailed description: This is the first system of a musical score. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one sharp (F#). The music features a triplet of eighth notes in the treble staff. The bass staff contains a simple accompaniment of chords. A large watermark 'Ansichtsexemplar' is overlaid diagonally across the page.

2

Spieler 1

8va

3

mp

Spieler 2

3

mp

con ped.

Detailed description: This system is for two players. Player 1 (Spieler 1) has a treble clef and a key signature of one sharp. The music includes a triplet of eighth notes and a dynamic marking of *mp*. An 8va (octave up) marking is indicated above the staff. Player 2 (Spieler 2) has a bass clef and a key signature of one sharp. The music includes a triplet of eighth notes and a dynamic marking of *mp*. The instruction *con ped.* (con peditale) is written below the bass staff. A large watermark 'Ansichtsexemplar' is overlaid diagonally across the page.

Winterade

3

mf

Detailed description: This system is for a single player. It features a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The key signature has one sharp (F#). The music includes a triplet of eighth notes in the treble staff and a dynamic marking of *mf*. A large watermark 'Ansichtsexemplar' is overlaid diagonally across the page.

Guter Mond, du gehst so stille

3

Spieler 1

8va

4

5

legato mp

Spieler 2

2

1

mp

con ped.

Detailed description: This system is for two players. Player 1 (Spieler 1) has a treble clef and a key signature of one sharp. The music includes a triplet of eighth notes, a dynamic marking of *mp*, and the instruction *legato*. An 8va (octave up) marking is indicated above the staff. Player 2 (Spieler 2) has a bass clef and a key signature of one sharp. The music includes a triplet of eighth notes and a dynamic marking of *mp*. The instruction *con ped.* (con peditale) is written below the bass staff. A large watermark 'Ansichtsexemplar' is overlaid diagonally across the page.

Im Märzen der Bauer

8va

Spieler 1

mf

Spieler 2

mf

con ped.

The score for 'Im Märzen der Bauer' is written for two players. Player 1 has two staves (treble clef) and Player 2 has two staves (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. Fingerings are indicated above the notes: 1, 3, 3, 2 for Player 1 and 5, 3, 3, 4 for Player 2. The piece is marked *mf* and *con ped.* (con peditale).

Wenn ich ein Vöglein wär'

8va

Spieler 1

mf

Spieler 2

mf

con ped.

The score for 'Wenn ich ein Vöglein wär'' is written for two players. Player 1 has two staves (treble clef) and Player 2 has two staves (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. A slur is present over the first measure of Player 1's top staff. The piece is marked *mf* and *con ped.* (con peditale).

Weißt du, wieviel Sternlein stehen

8va -----

Spieler 1

mp

Spieler 2

mp

con ped.

The musical score for 'Weißt du, wieviel Sternlein stehen' is written for two players. Player 1 has two staves (treble clef) and Player 2 has two staves (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes fingerings (1, 5) and dynamics (*mp*, *con ped.*). A dashed line labeled '8va' is positioned above the first staff.

Wer hat die schönsten Schäfchen ?

8va -----

Spieler 1

mp

Spieler 2

mp

con ped.

The musical score for 'Wer hat die schönsten Schäfchen ?' is written for two players. Player 1 has two staves (treble clef) and Player 2 has two staves (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes fingerings (1, 5) and dynamics (*mp*, *con ped.*). A dashed line labeled '8va' is positioned above the first staff.